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119.6 Robinson, Fisher & co.

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A catalogue of an important collection of pictures of the Dutch and early English schools, the property of John Formby... sold at auction... Je. 27, 1912. London.

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BUDGET FUND

173053

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
AN IMPORTANT COLLECTION  
OF  
PICTURES

Of the Dutch and Early English Schools,

The Property of JOHN FORMBY, Esq., of Formby Hall, Lancashire;  
of Captain K. D. MACLACHLAN; of Miss BAILLIE; of DOUGLAS  
WYNDHAM LYDGYTT, Esq.; the Property of a Gentleman; by  
direction of the Executor of the late J. WINGRAVE SMITH, Esq.;  
and from other sources.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 27TH, 1912,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

10-12-77 KH

Ref. 24

Frick Center

(End of)

1400

Feb. 28, 1967

# CATALOGUE.

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On **THURSDAY, JUNE 27th, 1912,**

At **ONE o'clock** precisely.

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## PICTURES.

The Property of **JOHN FORMBY, Esq.**—Removed  
from **Formby Hall, Lancashire.**

LOT

S. ROSA.

- 1 St. John the Baptist Preaching in the Wilderness. A  
Gallery work

G. MORLAND.

- 2 Foxes in a Landscape and A Barn with Figures of Gipsies, 2

UNKNOWN.

- 3 Offering Fruit to the Statue of "Time"

WEENIX.

- 4 Dead Game

HONDECOETER.

- 5 Poultry and Peacock

SNYDERS.

- 6 Fruit

DUTCH SCHOOL.

- 7 A Landscape, Evening, with Sheep, Figures and Donkey

G. MORLAND.

- 8 Two Shepherds and Sheep





LOT

## ITALIAN SCHOOL.

- 23 The Madonna

## WOUVERMAN.

- 24 A Man on White Horse

## DUTCH SCHOOL.

- 25 Still Life, oval

## BREUGHEL.

- 26 A River Scene, Winter, and A Landscape and Figures, a pair

## DUTCH SCHOOL.

- 27 A River Scene, with Fishermen hauling-in Nets

- 28 A River Scene, with Shipping

## UNKNOWN.

- 29 A Moonlight Scene, and a Landscape and Cattle, oval, a pair

## DUTCH SCHOOL.

- 30 An Interior, with Figures seated round a Tub

## REMBRANDT.

- 31 The Mathematician

## DUTCH SCHOOL.

- 32 Three Men at a Window

## OSTADE.

- 33 An Interior, with Figure of a Man asleep

## TENIERS.

- 34 An Interior, with Figures

## UNKNOWN.


- 35 A Man in red Coat and Madonna and Child, 2

## COYPEL.

- 36 Democritus

## PETHER.

- 37 A Landscape, with Castle, and A Landscape, with 2 Cows
- 
- and Women, 2



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LOT

## LAWRENCE.

- 51 A Portrait of a Young Girl

## W. SHAYER.

- 52 A Sea Coast, with Vessels and Fishermen

## NORWICH.

- 53 A River Scene, with Windmill

## J. BOTH.

- 54 A Hilly River Scene and Figures

## MOUCHERON AND LINGELBACH.

- 55 An Italian Landscape, with Convent and Figures

## LELY.

- 56 A Portrait of a Lady in Eastern Costume

## FRENCH SCHOOL.

- 57 A Portrait of a Lady, pastel

## ROMNEY.

- 58 A Portrait of the Artist

## P. CASTEELS (1732).

- 59 A Flower Piece, signed

## BAPTISTE.

- 60 Flowers

## C. DOLCI.

- 61 An Artist Surprised by his Mistress

## E. LE SUEUR.

- 62 The Elements

## DUTCH SCHOOL.

- 63 The Card Players

## ENGLISH SCHOOL.

- 64 A Marine View

## VAN DER HAGEN.

- 65 A Wooded Landscape



### The Property of a Gentleman

LOT

S. ROMBOUTS.

75 A Beach Scene, panel

BERGHEM.

76 A Pastoral Landscape

EVERDINGEN.

77 A Landscape, with Waterfall

MURILLO.

78 St. John.

From the Melchet Court Collection

R. WILSON, R.A.

79 Italy

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### Different Properties.

J. OPIE, R.A.

80 A Portrait of Dr. Johnson reading  
30in. by 25in.

WATTEAU.

81 Garden Scenes, with numerous Figures, a pair  
16in. by 14 $\frac{3}{4}$ in.

CONSTABLE.

82 A Lock Scene, with Man in Barge

VANDYCK.

83 A Portrait of a Gentleman

EARLY FLEMISH SCHOOL.

84 A Portrait of a Man in green Dress holding a Ring

PATER.

85 A Fête Champêtre



LOT

SIR H. RAEBURN, R.A.

- 99 A PORTRAIT OF A GENTLEMAN seated in a Chair,  $\frac{3}{4}$ -length  
56in. by 40in.

EARLY GERMAN SCHOOL.

- 100 The Descent from the Cross

A. CARACCI.

- 101 Christ's Charge to St. Peter

TITIAN.

- 102 Diana and Nymphs Surprised by Actæon

ENGLISH SCHOOL.

- 103 A Portrait of a Gentleman

J. HIGHMORE, R.A.

- 104 A PORTRAIT OF A LADY

- 105 A PORTRAIT OF A GENTLEMAN. The Companion

The Property of Miss **DAISY BAILLIE**.—Removed  
from 5, Marble Arch.

VANDYCK.

- 106 A PORTRAIT GROUP OF SIR ENDYMION PORTER, HIS  
WIFE AND THREE SONS

From Lord Strangford's Collection

From the Collection of the late Henry Baillie, of  
Redcastle

Mentioned in "The Life and Works of Vandyck,"  
by Lionel Cust, page 133 :—

"Endymion and Olivia Porter appear in a family  
group, with their three sons, in a painting by Vandyck,  
which descended as a heirloom from the Porter family  
to Viscount Strangford, and from him to its present  
owner, Miss Constance Ellen Baillie."

52in. by 84in.





LOT

F. HALS.

- 117 A LAUGHING MAN with a Basket, in which is a Cat  
In fine Louis XIV. frame  
29in. by 22in.
- 

### Different Properties.

EARLY ENGLISH SCHOOL.

- 118 An Elizabethan Portrait of a Lady in black satin Dress,  
holding a Book and Fan  
Panel, 36in. by 26½in.

N. HONE, R.A.

- 119 A Portrait of Anne Seward  
Signed  
30in. by 25in.

LAWRENCE.

- 120 A Portrait of Sir Abraham Hume

ROMNEY.

- 121 A Portrait of Sir John Henry Moore, Bart.

FRAGONARD.

- 122 Figures Dancing, oval, a pair

J. RUYSDAEL.

- 123 A Marine View

RAEBURN.

- 124 A Portrait of Dr. Young, Author

VAN HUYSUM.

- 125 A Flower Piece

PANINI.

- 126 A Landscape and Ruins

L. WALKER WILSON.

- 127 Goodwood



*page 15*

**The Property of a Gentleman.**

LOT

R. BEAVIS.

139 The End of the Day

P. VALENTINE.

140 The Card Players

J. F. HERRING.

141 Watering Horse

J. ISRAELS. ???

142 The Pet Lamb

CONSTABLE.

143 Jackson's Bridge in Cumberland

GAINSBOROUGH.

144 The Benson Family

ROMNEY.

145 The Clifford Family

REMBRANDT.

146 Lady with Fan

A. CUYP.

147 A Sunny Landscape

ZUCCHERO.

148 James I. of England

A. CUYP.

149 Going to the Meet

REMBRANDT.

150 A Portrait of the Artist's Son

J. OSTADE.

151 The Wayside Inn

G. SCHALCKEN.

152 A Portrait of a Gentleman

153



LOT

REMBRANDT.

169 The Staalmeesters

Signed and dated 1661

200

The Property of DOUGLAS WYNDHAM  
LYDGYTT, Esq.

J. HOPNER, R.A.

- 170 A PORTRAIT OF LADY FRANCES WYNDHAM, daughter of Charles, Second Earl of Egremont. Married 30th August, 1776, Charles, Baron Romney (afterwards Viscount Marsham and First Earl of Romney). Died 1795

30in. by 25in.

2000.-  
Bust  
30 in.  
1795

The following are the Property of Captain K. D.  
MACLACHLAN, who inherited them from his Father,  
Major Kenneth Francis Maclachlan.

T. GAINSBOROUGH, R.A.

- 171 A PORTRAIT OF MRS. THOMAS MYLNE, née ANN HUNTER, OF BOWNESS, DUNDEE, Great-Great Grandmother of the present owner. Born 1749, died 1852

Bust Portrait, facing the spectator, in low-necked  
Dress, trimmed with Pearls, Hair dressed high

Painted in an oval

*See Illustration*

30in. by 24in.

3800.-  
Bust  
30 in.  
1852

SIR H. RAEBURN, R.A.

- 172 A PORTRAIT OF MR. THOMAS MILNE, Husband of the above

In dark green Coat, white Tie, and powdered Hair;  
face turned to the right

30in. by 24in.

4800.-  
30 in.  
1852





LOT

J. G. CUYP.

187 Landscapes, a pair, panel *se -*

*22 55*

MOLINAER.

188 A Skating Scene

CANALETTO.

189 St. Mark's, Venice

J. RUYSDAEL.

190 A Landscape, Cottage and Figures

UNKNOWN.

191 A Classical Landscape, Cattle and Figures

192 A carved and gilt Frame

193 A carved and gilt Frame  
44in. by 34in.

194 A Louis XIV. Frame  
50in. by 40in.

FINIS.





## Different Properties.

LOT

TITIAN.

173 A Portrait of a Divine

KNELLER.

174 A Portrait of a Gentleman

HERRING.

175 A Farmyard Scene

CARACCI.

176 The Infant Saviour

SCOTT.

177 A Street Scene, Guildford

VAN DER MEULEN.

178 A Rocky Landscape and Figures

BERGHEM.

179 A Landscape, with Woman and Cattle

VAN DER MEULEN.

180 A Skating Scene

FRENCH SCHOOL.

181 A Portrait of a Lady

E. SOLERI.

182 "Ecce Homo"

UNKNOWN.

183 The Baptism of Christ

VELASQUEZ.

184 Still Life

V. LE BRUN.

185 A Figure Subject

J. F. HERRING, SENR.

186 A Farmyard Scene



LOT

G. SCHALCKEN.

153 Lady with Banjo

N. BERGHEM.

154 A Pastoral Scene

A. VAN DE VELDE.

155 A Seapiece and Vessels *H. berre de?**Mouchery,* CLAUDE.156 A Classical *in.* — T. S. COOPER, R.A.

157 Cattle in a Landscape

A. OSTADE.

158 An Exterior and Figures

ROTHENHAMMER.

159 Susannah and the Elders

J. B. WEENIX.

160 Dead Game

G. METSU.

161 A Market Scene *mi* —

P. DE HOOGHE.

162 The Card Players

A. CUYP.

163 The Encampment

VELASQUEZ *Hollandsch*164 A Portrait of a Nobleman *Se* *to d v. Valentin*

GAINSBOROUGH

165 The Return of the Market Cart

F. HALS.

166 The Prize Winner

REMBRANDT.

167 The Adoration of the Magi

REMBRANDT.

168 The Money Changers





LOT

HUDSON.

- 3 15.-  
128 A Portrait of a Lady,  $\frac{3}{4}$ -length

JORDAENS.

- 2 00  
129 Youth and Age

ZOFFANY.

- 15 8s  
130 A Portrait of Sir Wm. Hamilton  
36in. by 29in.

LARGILLIÈRE.

- 18 8s  
131 A Portrait of the Pretender  
30in. by 24in.

NORWICH SCHOOL.

- 5 6.  
132 Durham Cathedral

~~C. DIETRICH.~~ *See front?*

- 6 8s  
133 A Landscape, with Church

R. P. BONINGTON.

- 17 8s  
134 The Market Boat

D. GARDNER.

- 21 8s  
135 A Portrait of a Lady, seated, holding a Book, Landscape  
background  
36in. by 28in.

RAEBURN.

- 5 1/2 8s  
136 A Portrait of Mr. James

UNKNOWN.

- 45 8s  
137 Head of a Man

N. BERGHEM.

- 4 8s  
138 A Landscape, Cattle and Figures

SIR M. A. SHEE.

- 6 2  
138A A Portrait of J. P. Kemble, engraved  
Originally at the Garrick Club



# The Property of a Gentleman.

LOT

HENRY WYATT.

- 107 A PORTRAIT OF MISS MACNEIL, the Singer, in white Dress  
34in. by 28in.

T. GAINSBOROUGH, R.A.

- 108 A Wooded Landscape, with Horses Drinking  
36in. by 28in.

N. LANCRET.

- 109 Two Figures in a Landscape  
21in. by 19in.

N. LANCRET.

- 110 The Pic-nic Party  
In finely carved frame

P. WOUVERMANS.

- 111 Cavaliers Resting  
Signed P.W.  
15in. by 19in.

G. DOW.

- 112 A Lady at a Window

MARC GHERARDT.

- 113 A Portrait of a Man  
40in. by 30in.

RUBENS.

- 114 Mercury and Argus  
36in. by 52in.

CUYP.

- 115 Cattle in a Landscape

SUSTERMANS.

- 116 A Portrait of a Lady in blue Dress



LOT

P. DE BLOOT.

- 86 The Quack and The Musical Party, a pair

A. BRAUWER.

- 87 The Quarrel

SCHALCKEN.

- 88 A Candlelight Scene

J.M.V.B.

- 89 A Flower Piece

VANDYCK.

- 90 A Portrait of a Lady

WYNANTS.

- 91 A Wooded Landscape and Figures

N. MAES.

- 92 A Portrait of a Lady in a Garden

RAEBURN.

- 93 A Portrait of John Nicholl of Edinburgh

G. MORLAND.

- 94 Smugglers

REYNOLDS.

- 95 A Portrait of a Girl

VAN HUYSUM (1723).

- 96 FLOWERS IN A VASE

Signed and dated

30in. by 23in.

T. GAINSBOROUGH, R.A.

- 97 A Wooded Landscape, with Figures and Cattle Drinking at  
a Stream

12in. by 14½in.

VAN DER BOSCH.

- 98 The Surgery and Dentist's Interior, with Figures  
28in. by 34½in.





LOT

VANDYCK.

65A A Portrait of a Lady,  $\frac{3}{4}$ -length

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By direction of the Executrix of a Gentleman,  
deceased.

MURILLO.

66 St. Joseph and Infant Saviour

A. CARACCI.

67 The Maries with the Body of Jesus

J. B. GREUZE.

68 Head of a Young Girl

F. GOYA.

69 The Fair

CANALETTO.

70 THE COURTYARD OF A PALACE, WITH THE ARTIST  
SKETCHING

---

By direction of the Executor of the late  
J. WINGROVE SMITH, Esq.

G. JACQUET.

71 A Study of a Lady's Head, with blue Ruffle round neck

A. B. VAN WORRELL.

72 Cattle on the Banks of a River

UNKNOWN.

73 A Portrait of Bill Neate, the well-known Pugilist (*see back*)

GREUZE.

74 A BUST PORTRAIT OF A YOUNG GIRL in classical Drapery,  
ribbon in hair; face turned to the left. From the Earl  
of Westmoreland's Collection  
17in. by 21in.



LOT

## VERBOOM.

- 38 A Wooded Landscape

## D. TENIERS.

- 39 A Landscape and Figures

## VAN GOYEN (1674.)

- 40 A RIVER SCENE, with 2 Figures in a Boat near the Bank on  
the right, Sailing Vessels in the distance  
Panel, 20½in. by 13½in.
- 

**Different Properties.**

## R. WILSON, R.A.

- 41 Wooded Landscapes, with Cattle and Figures, a pair

## UNKNOWN.

- 42 A Portrait of Mrs. Mears

## REYNOLDS.

- 43 A Portrait of the Artist

## FRENCH SCHOOL.

- 44 The Card Players

## TIEPOLO.

- 45 Raising of Lazarus and another, 2

## DUTCH SCHOOL.

- 46 Girl pouring-out Milk

## ZUCCHERO.

- 47 A Portrait of Queen Elizabeth in rich Dress

## WOUVERMANS.

- 48 The Hunting Party

## G. CHAMBERS.

- 49 A Seapiece

## CROME.

- 50 Thorpe, Norwich



LOT

## UNKNOWN.

- 9 The Flight into Egypt

## MONANY.

- 10 Man of War at Sea

## FRED. HAYES.

- 11 " Drifting " and A River Scene, 2

## DUTCH SCHOOL.

- 12 A Village, Scene, Figures outside an Inn

## DUTCH SCHOOL.

- 13 A Wooded Landscape, with two Figures and Dog in foreground

## LOWRY (1768).

- 14 A Portrait of Grace Maitlew and Head of a Woman in Turban, 2

## WRIGHT, of Derby.

- 15 A Fire by Night and Eruption of a Volcano, 2

## A. S. M. JUNIO.

- 16 Dead Partridge

## DUTCH SCHOOL.

- 17 A Landscape, with Figures, Church in distance

## BOURGOGNONE.

- 18 Battle Scenes, a pair

## MORLAND.

- 19 Feeding the Pigs

## A. ROOKER.

- 20 Godstowe Bridge, near Oxford

## FLEMISH SCHOOL.

- 21 Old Man Smoking and Man Drinking, circular, a pair

## FRENCH SCHOOL.

- 22 Head of a Young Girl in white Cap



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*







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